

# That Crazy Feeling

V1: David  
V1: Tutti  
V2: Tutti

Kevin Murray (2009)

**A** G<sup>9</sup> Am<sup>7</sup> G<sup>9</sup> Am<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup>

S.

7 Gmaj<sup>7</sup> Am<sup>7</sup> G Am<sup>7</sup> G Am<sup>7</sup>

S.

**B** G Am<sup>7</sup> G Am<sup>7</sup>

S.

1. 2. Here it comes a - gain, Here it comes a - gain.  
Then it fades a - way, Soon it dis - ap - pears.

*p* (2nd verse only)

A.

1. 2. Here it comes a - gain, Here it comes a - gain.  
Then it fades a - way, Soon it dis - ap - pears.

*p* (2nd verse only)

T.

Here it comes a - gain, Here it comes a -  
Then it fades a - way, Soon it dis - ap -

*p* (2nd verse only)

B.

Here it comes a - gain, Here it comes a -  
Then it fades a - way, Soon it dis - ap -

17 G<sup>7</sup> (2nd verse only) B<sup>7</sup> *f*

S.

Here comes that cra - zy feel - ing in - side me.  
There goes that cra - zy feel - ing in - side me.

A.

Here comes that cra - zy feel - ing in - side me.  
There goes that cra - zy feel - ing in - side me.

T.

gain. Here comes that cra - zy feel - ing in - side, Cra - zy feel - ing in me.  
pears. There goes that cra - zy feel - ing in side, Cra - zy feel - ing in me.

B.

gain. Here comes that cra - zy feel - ing in - side, Cra - zy feel - ing in - me.  
pears. There goes that cra - zy feel - ing in side, Cra - zy feel - ing in me.

21 G B7

S. What am I sup - posed to do now? How am I sup - posed to act? —  
That's what I'm sup - posed to do now! That's how I'm sup - posed to act! —

A. What am I sup - posed to do now? How am I sup - posed to act? —  
That's what I'm sup - posed to do now! That's how I'm sup - posed to act! —

T. What am I sup - posed to do now? How am I sup - posed to act? —  
That's what I'm sup - posed to do now! That's how I'm sup - posed to act! —

B. What am I sup - posed to do now? How am I sup - posed to act? —  
That's what I'm sup - posed to do now! That's how I'm sup - posed to act! —

25 G Am7 G Am7 G Am7

S. All I know is this cra - zy feel - ing in - side me. Deep in - side me.  
Have no more of those cra - zy feel - ings in - side me. Deep in - side me.

A. All I know is this cra - zy feel - ing in - side, Cra - zy feel - ing in me. In - side me.  
Have no more of those cra - zy feel - ings in - side, Cra - zy feel - ings in me. In - side me.

T. All I know is this cra - zy feel - ing in - side, Cra - zy feel - ing in me. In - side me.  
Have no more of those cra - zy feel - ings in - side, Cra - zy feel - ings in me. In - side me.

B. All I know is this cra - zy feel - ing in - side, Cra - zy feel - ing in me. In - side me.  
Have no more of those cra - zy feel - ings in - side, Cra - zy feel - ings in me. In - side me.

31 G Am7 G Am7 Gmaj7 Am7

S. Don't know what I'm sup - posed to do?  
Now I know what I've got to do!

A. Don't know what I'm sup - posed to do?  
Now I know what I've got to do!

T. Don't know what I'm sup - posed to do?  
Now I know what I've got to do!

B. Don't know what to do?  
What I've got to do!